

1912

The Mysterius Kiss

Wm. Frederick Peters
Composer

Fred de Gresac
Lyricist

Duncan
Lyricist

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Geo. Sullivan.

JOE M. GAITES
PRESENTS

THE NEW OPERATIC ROMANCE

THE PURPLE ROAD

WITH

Miss VALLI-VALLI

BOOK & LYRICS BY

FRED DE GRESAC

& WM CARY DUNCAN

MUSIC BY

HEINRICH REINHARDT & WM FREDERICK PETERS

Vocal

✓ The Mysterious Kiss	60
Feed me with Love	60
The Love Spell	60
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He is Gone	60
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Complete Vocal Score 2.00

Instrumental

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T. B. HARMS & FRANCIS, DAY & HUNTER
NEW YORK

JEROME H. REMICK & CO.
NEW YORK DETROIT

Love Dreams.

Waltz.

Eugene C. Lesser.

(Also Published for Full Orchestra.)

Composer of
Autumn Bud Waltz.
Heart Throb Waltz etc.

Introduction.
Andantino. (Very Slow.)

Piano.

The introduction is written for piano in 6/8 time. It consists of two staves. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andantino. (Very Slow.)'. Dynamic markings include 'poco cresc. e accel.' and 'f^o f rall. e dim.'.

The first section of the waltz is in 3/4 time. It begins with a first ending bracket labeled '1.'. The tempo is marked 'Valse lento. a tempo.'. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic accompaniment. Dynamic markings include 'p rit.' and 'espressivo.'.

The second section continues the waltz in 3/4 time. It features a more complex melodic line in the right hand with some triplets and a steady accompaniment in the left hand.

The third section of the waltz continues in 3/4 time. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, concluding the piece.

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The Mysterious Kiss.

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Lyric by
W^m CARY DUNCAN.
FRED de GRESAC.

Music by
W^m FREDERICK PETERS.

Piano. *Valse Lento.* *mf dolce.* *tr.* *rit.*

The piano introduction is in 3/4 time, marked 'Valse Lento'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two sharps (F# and C#). The introduction ends with a trill in the right hand and a ritardando marking.

Out of the mys-ter-y Land, — Out of the King-dom of
Won-der-ful won-der-ful kiss, — Kiss that I fain would for-

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes a bass line with eighth notes and a treble line with chords. The tempo is marked 'mp'.

Love, — Came a kiss it's
get, — In my heart your

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a steady bass line and a treble line with chords.

sub-tle power to prove! — Sweet as the breath of a
mem'-ry ling-ers yet! — Cruel as the thorn of a

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a steady bass line and a treble line with chords.

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Department

rose, — Burn-ing with pas-sion a - flame, — O'er
 rose, — Gen-tle as Zeph-yrs of May, — On

The first system of the musical score for 'The Mysterious Kiss'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: 'rose, — Burn-ing with pas-sion a - flame, — O'er' and 'rose, — Gen-tle as Zeph-yrs of May, — On'.

my soul — the spell of that love kiss came. —
 your wings — you car - ry my heart a - way. —

The second system of the musical score. The vocal line continues with the lyrics: 'my soul — the spell of that love kiss came. —' and 'your wings — you car - ry my heart a - way. —'. The piano accompaniment includes a 'rit.' (ritardando) marking.

Valse Lento, *con espressione*.

Ah that kiss — mys - ter - i - ous kiss, — Ah that kiss bru - tal

mp appassionato.

The third system of the musical score, marked 'Valse Lento, con espressione'. The vocal line has the lyrics: 'Ah that kiss — mys - ter - i - ous kiss, — Ah that kiss bru - tal'. The piano accompaniment is marked 'mp appassionato.'.

lips all a - fire — burn-ing kiss, yet so dear, it was hor - ror, 'twas

The fourth system of the musical score. The vocal line has the lyrics: 'lips all a - fire — burn-ing kiss, yet so dear, it was hor - ror, 'twas'.

tempo rubato. 5

fear 'twas the birth of an un-known de - sire, ——— It was ten-der, 'twas

poco a poco rit. *colla voce.*

ten. *ten.*

cruel 'twas bliss ah how my heart beat with love's ecs-ta - cy! ———

ten. *Broad.* *a tempo.*

— Ah, that mem-o - ry seems like a won-der-ful dream! Sweet

poco accel e cresc. *rit.* *sffz p legato*

kiss — of mys - ter - y! ——— Ah that y!

con espressione. *p*

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

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